

## **Contents**

The following Help Topics are available:

[Overview of Hindi](#)

[Transliterated Alphabet and Pronunciation](#)

[Nouns](#)

[Gender and Agreement](#)

[Number and Agreement](#)

[Pronouns](#)

[Articles](#)

[Adjectives](#)

[Adverbs](#)

[Verb Conjugations](#)

[Postpositions](#)

[Conjunctions](#)

For Help on Help for Windows, press F1.

For Help on Help for Macintosh, select "Help" with "Quick Help" from the  menu.

## **Overview of Hindi**

In the Republic of India, Hindi is the most widely spoken language with a concentration of speakers in the north central region of the country. Hindi is spoken by 275 million people, however less than a third of India's population speaks the language. In India, Hindi shares the title of national language with English. It is also spoken in Mauritius, Fiji, Trinidad, Guyana, and Suriname.

Hindi is descendant from Sanskrit and it is written in the Devanagari script. Hindustani, the colloquial version of Hindi, is closely related to the language of Pakistan, Urdu. The main difference is that the former is written in Sanskrit characters and the latter in Perso-Arabic script. Bear in mind while you are learning Hindi, that this has been transliterated into roman characters and does not reflect the original Hindi script. There are several words in English that are of Hindi origin: cot, thug, bandanna, dungaree, tom-tom, and juggernaut.

## Transliterated Alphabet and Pronunciation

Letter	Explanations/Examples in English
A	<b>a</b> as in <b>mat</b>
a	<b>a</b> as in <b>about</b>
b	<b>b</b> as in <b>boy</b> in the group <b>bh</b> it has a <b>breathy sound</b>
c	<b>c</b> as in <b>cat</b> in the group <b>ch</b> it has a <b>breathy sound</b>
D	<b>d</b> as in <b>done</b> in the group <b>dh</b> it has a <b>breathy sound</b>
d	<b>th</b> as in <b>the</b>
e	<b>a</b> as in <b>cable</b> (a sound in between <b>air</b> and <b>may</b> )
ee	<b>ey</b> as in <b>they</b>
f	<b>f</b> as in <b>fog</b>
g	<b>g</b> as in <b>girl</b>
h	<b>a breathy sound</b> , except when part of the groups <b>ch</b> or <b>sh</b>
i	<b>i</b> as in <b>bit</b>
j	<b>j</b> as in <b>joy</b>
k	<b>k</b> as in <b>skin</b> in the group <b>kh</b> it has a <b>breathy sound</b>
l	<b>l</b> as in <b>low</b>
m	<b>m</b> as in <b>made</b>
n	<b>n</b> as in <b>noodle</b>
o	<b>o</b> as in <b>moan</b>
p	<b>p</b> as in <b>pig</b>
q	<b>q</b> as in <b>quick</b>
r	<b>r</b> as in Spanish <b>perro</b> , a <b>rolled sound</b> in the group <b>rh</b> it has a <b>breathy sound</b>
s	<b>s</b> as in <b>sweet</b>
t	<b>t</b> as in <b>toot</b> pronounced with the tongue against the teeth in the group <b>th</b> it is pronounced " <b>tuh</b> "
T	pronounced with the tongue against the back of the roof of the mouth
u	<b>u</b> as in <b>put</b>
uu	<b>oo</b> as in <b>fool</b>
v	<b>v</b> as in <b>vat</b>
w	<b>w</b> as in <b>water</b>
x	<b>x</b> as in <b>axe</b>
y	<b>y</b> as in <b>yes</b>
z	<b>z</b> as in <b>zoo</b>

## Nouns

A noun is a word that names a person, place or thing. A more in-depth explanation of nouns and how they function in Hindi can be found in "Gender and Agreement" and "Number and Agreement."

**dost** (noun- **friend**)

**gusalkhAna** (noun- **bathroom**)

**nAm** (noun- **name**)

**dukAndAr** (noun- **shopkeeper**)

**angreyzee** (proper noun- **English**)

**rAjan** (proper noun- **Rajan**, last name)

**neena** (proper noun- **Nina**, female first name)

See Also:

[Gender and Agreement](#)  
[Number and Agreement](#)  
[Articles](#)

## Gender and Agreement

All **nouns** in Hindi are masculine or feminine. Masculine and feminine nouns each have two types:

Masculine.

type 1: nouns that end in short a.

**beta**  
**son**

type 2: nouns that end in anything else.

**bhai**  
**brother**

Feminine.

type 1: nouns that end in short e.

**bete**  
**daughter**

type 2: nouns that end in anything else.

**bahan**  
**sister**

There is no distinction of gender in Hindi **pronouns**. The only exception to this is the possessive pronouns in the first and third person forms:

first person

**mera my** (masc.)  
**meri my** (fem.)

third person

**uska his**  
**uski her**

**Adjectives** change according to the gender of the noun they modify. However, be aware that there is a category of adjectives that do not change at all, regardless of gender, number or case.

Examples of adjectives that change:

**acchha (good)**

Masculine:

**acchha** kamrA (**good** room)

Feminine:

**acchhi** gADi (**good** train)

**Verbs** also change according to gender.

Examples:

**uthnA (to get up)**

Masculine (first person, present tense):  
mein uth**ta** hoon

Feminine (first person, present tense):  
mein uth**ti** hoon

See also:  
[Adjectives](#)  
[Articles](#)  
[Pronouns](#)

## Number and Agreement

Most **nouns** in Hindi have singular and plural forms.

Masculine.

type 1: the "short a" changes to an "e".

**beta** (son)  
**bete** (sons)

type 2: remains the same in singular and plural forms.

**bhai** (brother)  
**bhai** (brothers)

Feminine.

type 1: the "short i" changes to "iya".

**beti** (daughter)  
**betiyan**(daughters)

type 2: formed by adding an "e".

**bahan**(sister)  
**bahane** (sisters)

Note: When the noun does not change form in singular or plural (Type 2, Masculine), the verb indicates number.

**Possessive pronouns** follow the same rules as adjectives ending in "short a" in terms of agreement with the noun it modifies.

Examples:

ye <b>ApkA kamrA</b> hA	this is <b>your room</b>	(ApkA, your kamrA, room)
ye <b>Apki chabi</b> hA	this is <b>your key</b>	(Apki, your chabi, key)
<b>Apke kamre</b> me	in <b>your room</b>	(Apke, your kamre, room)

**Verbs and different verbal forms** agree with the subject of the sentence in number.

**ve** **uthte** **hein**      **they**(formal) **get up**

"uthte" denotes the use of "they, masculine" and "hA" denotes the use of "third person, plural".

See Also

[Noun](#)

[Pronoun](#)

[Adjectives](#)

[Articles](#)

## Pronouns

A pronoun is a word that stands for a previously mentioned or understood noun. That noun is called the antecedent of the pronoun. The pronoun replaces the noun in a sentence. In Hindi there is no gender distinction in the use of pronouns.

Subject pronouns:

<b>mein</b>	<b>I</b>
<b>tum</b>	<b>you</b> (familiar)
<b>Ap</b>	<b>you</b> (formal)
<b>ye</b>	<b>he/she/it</b> (near)
<b>vo</b>	<b>he/she/it</b> (far)
<b>hum</b>	<b>we</b>
<b>Ap</b>	<b>you</b> (plural)
<b>ye</b>	<b>they</b> (near)
<b>ve, vo</b>	<b>they</b> (far)

**mein** bas thoDee see hee hindi boltee hoon.  
I only speak a little Hindi.

**hamay** alag-alag do palang chAhiyay.  
**We** would like a double room.

**Ap** kitnay din Thaharayngi?  
How many days will **you** stay?

The "ye" form of the third person pronoun is used when the person or object being referred to is physically near to the speaker. The "vo/ve" form is used if the person or object is not physically near or present.

Object pronouns:

These forms are a shortened form of Hindi object pronouns. They are the forms most commonly used in conversation.

<b>mujhe</b>	<b>me</b>
<b>tumhe</b>	<b>you</b> (familiar)
<b>Apko</b>	<b>you</b> (formal)
<b>ise</b>	<b>him/her/it</b> (near)
<b>use</b>	<b>him/her/it</b> (far)
<b>hame</b>	<b>us</b>
<b>inhe</b>	<b>them</b> (near)
<b>unhe</b>	<b>them</b> (far)

Examples:

mein **Apko** samajh saktA hoon.  
I understand **you**.

kyA **mujhay** mayri chAbi mil sakti hai?  
Can you give **me** my keys?



The following forms of object pronouns are used in combination with many postpositions. These forms are used infrequently and cannot stand alone.

**mujh**      **me**  
**tum**      **you** (familiar)  
**Ap** **you** (formal)  
**is** **him/her/it** (near)  
**us** **him/her/it** (far)  
**hum**      **us**  
**in** **them** (near)  
    **un**      **them** (far)

**Ap say** mil kar bahut khushee hui.  
I am very glad to meet **you**.

Note: "Ap" is combined with the postposition "say".

## Articles

There are no articles in Hindi.

Example:

"hathi" means "elephant," "an elephant," or "the elephant" depending on the context of the sentence.

See Also:

[Nouns](#)

[Gender and Agreement](#)

[Number and Agreement](#)

## Adjectives

Adjectives in Hindi are divided into two categories: those that change form depending on the nouns they modify and those that never change form.

Examples:

Adjectives that change:

### acchha (good)

	singular	plural
masculine	<b>acchha</b> kamrA <b>good</b> room	<b>acchhe</b> kamre <b>good</b> rooms
feminine	<b>acchhi</b> gADi <b>good</b> train	<b>acchhi</b> gADian <b>good</b> trains

Note: When adjectives change form the –a ending becomes an –i or –e depending on the number and gender of the noun it modifies. Also, if an adjective that does change is modifying a feminine noun, the adjective remains the same in the singular and plural forms.

Adjectives that do not change:

### mashhur (famous)

	singular	plural
masculine	<b>mashhur</b> hotal <b>famous</b> hotel	<b>mashhur</b> hotal <b>famous</b> hotels
feminine	<b>mashhur</b> gADI <b>famous</b> train	<b>masshur</b> gADian <b>famous</b> trains

Demonstrative adjectives in Hindi are the same as pronouns.

singular	plural
<b>this</b> <b>ye</b>	<b>these</b> <b>ye</b>
<b>that</b> <b>vo</b>	<b>those</b> <b>ve</b>

See Also:

[Gender and Agreement](#)  
[Number and Agreement](#)  
[Articles](#)

## **Adverbs**

An adverb is a word that modifies a verb and often serves to answer the question "How?" Adverbs can also modify adjectives giving more information about the adjective, or emphasizing the meaning of the adjective. Adverbs can also indicate time or frequency.

Examples:

<b>bilkul</b>	<b>(absolutely)</b>
<b>pehle</b>	<b>(earlier)</b>
<b>kabhi kabhi</b>	<b>(sometimes)</b>
<b>kabhi nahin</b>	<b>(never)</b>
<b>kal</b>	<b>(tomorrow/yesterday-dependent on the context)</b>

See Also:

[Adjectives](#)

## Verb Conjugations: Tense and Mood

Verbs in Hindi consist of two parts: the stem and the suffix. For example the infinitive form of the verb "to get up" is "uthnA". "uth" is the stem and "nA" is the suffix (equivalent to the "to" in English).

In the **present tense**, there are three parts to the verb conjugation. Primarily, the verb stem (uth). Second, the imperfect suffix (-ta, -ti, -te). And finally, there is a the tense marker. The verb "to be" ("honA") is used as a tense marker. The imperfect suffix agrees in gender and number with the subject of the verb. The tense marker agrees in person and number with the subject of the verb.

uthnA (to get up)

	Masculine	Feminine
I get up	mein <b>uthta hoon</b>	mein <b>uthi hoon</b>
you (sing.) get up	Ap <b>uthte hein</b>	Ap <b>uthi hein</b>
he, she, it gets up	ye/vo <b>uthta hai</b>	ye/vo <b>uthi hai</b>
we get up	hum <b>uthte hein</b>	hum <b>uthte hein</b>
you (pl.) get up	Ap <b>uthte hein</b>	Ap <b>uthte hein</b>
they get up	ye/ve <b>uthte hein</b>	ye/ve <b>uthi hein</b>

Examples:

**mein** gusalkhane sahit dabal **chAhtA hoon**.  
**I would like** a double room.

**mein** angrayzee **nahin** bol **saktA hoon**.  
**I do not speak** English.

mayray kapDay aur mayray pari kay sooT ko **istri** ki zaroorat **hai**.  
My dress and my husband's suit (they) **need to be** ironed.

(Note: these are more or less literal translations, used to emphasize the conjugation of the verb).

The **past imperfect tense** in Hindi denotes the phrase "used to" in English. It represents an action which was repeated in the past. It is formed in the same way as the present tense, however the third part, "honA," is conjugated in the past tense. The third part is changed according to gender and number.

bolnA (to speak)

	Masculine	Feminine
I spoke	mein bolta thA	mein boltee thi
You (sing.) spoke	Ap bolte the	Ap boltee thin
He/she/it spoke	ye/vo bolta the	ye/vo boltee thin
We spoke	hum bolte the	hum boltee thin
You (pl.) spoke	Ap bolte the	Ap boltee thin
They spoke	ye/ve bolte the	ye/ve boltee thin

Examples:

meinay rizarvayshan pichhlay haftay **kiyA thA**.  
**I made** my reservation last week.

Apnay rizarvayshan kab **kiyA thA**?  
When **did you make** your reservation?

mujhay lagtA hai ki Aj subeh jab mein bAzAr **kar rahi thi** tab meinay hee inhay kho  
diyay.

I think that **I lost them** while I was shopping this morning.

(Note: these are more or less literal translations, used to emphasize the conjugation of the verb).

## Postpositions

Postpositions are connecting words that show the relationships between words in the sentence. In Hindi, postpositions are the grammatical equivalent of prepositions in English. They are positioned after the noun in the sentence.

<b>ko</b>	<b>to</b>
<b>kA (kay)</b>	<b>of/for</b>
<b>ki</b>	<b>of</b>
<b>mayn</b>	<b>in</b>
<b>par</b>	<b>at/on</b>
<b>say</b>	<b>from/by</b>
<b>tak</b>	<b>until</b>

Examples:

mayray kapDay aur mayray pati **kay** sooT **ko** istri **ki** zaroorat hai.  
My dress and the suit **of** my husband **which** are in need **of** ironing.

mein apnay TikaT kay bAray **mayn** kuchh poochhnA chAhtA hoon.  
I would like to ask something **(in)** about my ticket.

mein udAn sankhya chAr sau bayAnvay **par** apni seeT kanfarm karnA chAhtA hoon.  
I would like to confirm my seat **on** flight number four hundred and ninety-two.

iss satyshan **say** gADi Theek pAnch bajay ravAnA hogi.  
The train will leave **from** this station at five o'clock.

kamrA kis samay **tak** chhoD daynA hogA?  
**Until** what time do we have to leave the room?

## Conjunctions

Conjunctions join words, phrases and clauses together.

Examples:

TikaT ayjanT: ikAnomi **yA** pratham shrayni?  
Ticket agent: Economy **or** first class?

TikaT ayjanT: kursi **yA** sonay kA barth?  
Ticket agent: Seat **or** sleeping car?

shreemati divyA: **aur** kamray kA rayT kya hai?  
Mrs. Divya: **And** what is the rate for the room?



